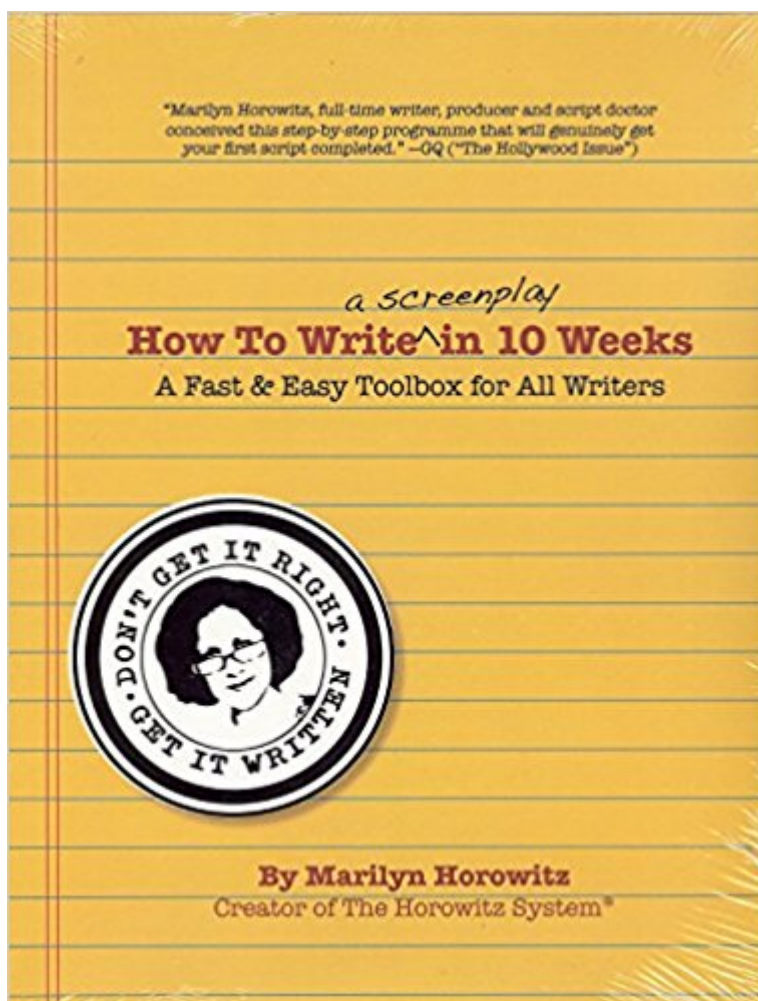


The book was found

How To Write A Screenplay In 10 Weeks: A Fast & Easy Toolbox For All Writers



Synopsis

The Horowitz System shows how to turn an idea into the first draft of a screenplay in 10 weeks or less - 80 percent of students who have used the method have completed original, well-structured scripts, many of which have gone on to win screenplay competitions, be optioned, or get produced. Used as a textbook at New York University for over 10 years, *How to Write a Screenplay in 10 Weeks Using the Horowitz System* teaches screenwriters to better fulfill their creative vision by giving them a clear, focused method. The Horowitz System uses a series of intuitive, visual exercises combined with a nonlinear approach to traditional three-act structure-the result is an organic, finely tuned first draft with high stakes and memorable characters. (2016-06-21)

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Customer Reviews

Marilyn Horowitz is an award-winning New York University professor, author, producer, and Manhattan-based writing coach, who works with successful novelists, produced screenwriters, and award-winning filmmakers. She has a passion for helping novices get started. Since 1998 she has taught thousands of aspiring screenwriters to complete a feature length screenplay using her method. She is also a judge for the Fulbright Scholarship Program for film and media students. In 2004 she received the coveted New York University Award for Teaching Excellence. Professor Horowitz has created a revolutionary system that yields a new, more effective way of writing. She is the author of six books that help the writer learn her trademarked system, including editions for college, high school, and middle school. The college version is a required text at New York

University and the University of California, Long Beach. Two of her books have been used in the Lights, Camera, Literacy! program taught to over 1,000 children in Maryland's Montgomery County Public School System (a recent recipient of the "Malcolm Baldrige National Quality Award" for outstanding scholastic performance). Professor Horowitz writes articles for Script magazine, and she pens a monthly column for MovieOutline.com, an online magazine with 30,000 subscribers. She is featured in Now Write! Screenwriting anthology published by Tarcher/Penguin edited by Sherry Ellis and the 2014 edition of The Expert Success Solution. Marilyn's upcoming novel, The Book of Zev, will be out in December 2014. Professor Horowitz has taught more than 100 classes, seminars, and workshops across the country for groups including the Writers Guild of America East, NYWIFT, Philadelphia Writer's Conference, Script DC, Screenwriters World East, and the Great American PitchFest. In addition, she also hosts periodic writers retreats in Tuscany, Italy. Professor Horowitz has written several feature-length screenplays. Her production credits include the feature films And Then Came Love (2007), starring Vanessa Williams and distributed by Warner Bros.; Caleb's Door (2009), distributed by Around the Scenes; Found in Time (2011); Nocturnal Agony (2011); and The One (2011). (2016-06-21)

Marilyn Horowitz has written some good articles in writing magazines, which made me want her book. She's an experienced teacher and writing coach who's students have credits. When it came in the mail, however, I found nothing new. Perhaps for beginners, this might work, but this system is not unlike dozens of other books on screenwriting. So unless you haven't written a screenplay before it's not worth the money. If you're looking to really learn the craft read McKee's "Story", John Truby's, Dara Mark's, Linda Seger's, and Tobin's book(s).

Clear cut and easy to understand. Helps to break down structure into something you can actually use to write your screenplay. A valuable resource that can significantly expand your work. Well worth buying.

Excellent product.

In relatively good condition.

I've been in love with writing all of my life. I've struggled with creating a well written novel that's plot driven with believable characters full of twists and turns that a reader will enjoy reading. This book

along with her "The Four Magic Questions" made complete sense to me. I wish I'd found this book years ago. Her method works like nothing else I've ever read! I've never completed a manuscript until now and she's the reason why. She's a genius when it comes to understanding how to work through the writing process with a simple method that works time after time after time. This is a teaching tool that you will value forever because with it you will accomplish your writing goal faster than you ever thought possible. If writing is your passion, Marilyn Horowitz is your secret weapon to success!

How to Write a Screenplay in 10 WeeksI wrote my first screenplay while I was still in college. It was a terrible experience. It took me an entire school year to eke out just the first draft and I lost friends along the way as I was holed up in my room writing and rewriting while furiously flipping through books with a lot of words but very little helpful information. How I wish I had had access to this book then. What I like best about Marilyn Horowitz's system is that unlike other screenwriting books available, this is not a regular book - it's a workbook. You can actually pick up a pen and do the exercises right there on the page. This saved a lot of time - no flipping back and forth - and I was able to finish the first draft of my script in about 9 weeks. Also, Marilyn's method encourages you to use both plot and character to write. Using other screenwriting books, I found myself confined to a rigid frame/structure. With this book, I was able to let my character's actions and reactions dictate where the plot would go. This helped a lot, particularly when rewriting. I just started my second script using this book and it's even easier.

There I am, toiling away as a writer for hire, writing other people's books, with an idea for a screenplay hidden deep inside me. I wanted to tell that story in the form of a movie script. I wanted actors to live my lines. There was just one major problem: I had no idea how to use and master the form of the screenplay. To date, the books I'd read led me no closer to that mastery, though they did make me feel more like an idiot. And so it might have remained, my dream forever deferred, had I not stumbled across "How To Write a Screenplay in 10 Weeks." Reading it, and following its precepts, as I have been doing for the past few weeks, I feel like I have found the Holy Grail. Marilyn Horowitz has gone where no writing professor or author in this genre has gone before. Generously and with utmost skill she deconstructs the screenwriting process, from concept through completion, in such an accessible way that your story becomes real and your characters live and breathe vibrantly in the world you create. My question to my fellow writers and would-be writers is: how badly do you want to be a screenwriter? If the answer is, "I must" then this is the book for you. One more

observation I hope will be helpful--as I read this remarkable resource, I gradually became aware of what was happening to me. Taking the journey with Marilyn teaches you as much about life as about how to be an effective screenwriter. To my way of thinking, that's getting a lot for your money. Can you tell I just love this book?

I HAVE READ HOW TO WRITE A SCREENPLAY IN TEN WEEKS BY MARILYN HOROWITZ AND DONE THE EXERCISES AND IT REALLY WORKS! I WROTE MY FIRST DRAFT ON A FEATURE COMEDY IN TEN WEEKS AND FINISHED IT IN ANOTHER TEN WEEKS. SHE IS A GENIUS AT EXPLAINING AND TEACHING MOVIE SCRIPT WRITING. SHE HAS THOUGHT IT THROUGH AND COME UP WITH A UNIQUE GUIDELINE THAT MAPS YOUR STORY ACCORDING TO JOSEPH CAMPBELL'S HERO'S JOURNEY. SHE HELPS YOU THINK ABOUT YOUR STORY WRITING STRUCTURE IN INGENIOUS WAYS. NO ONE UNDERSTANDS SCREENPLAY WRITING STRUCTURE AND THE EMOTIONAL INGREDIENTS THAT MAKE A GREAT MOVIE BETTER THAN MS. HOROWITZ. SHE BLOWS ALL OTHER SCRIPT WRITING INSTRUCTORS OUT OF THE WATER. READ THIS BOOK IF YOU WANT A PROFESSIONAL MOVIE SCRIPT. SHE EXPLAINS THE CRAFT LIKE NO OTHER AND KNOWS HOW TO TEACH YOU THE CRAFT BETTER THAN ANYONE.

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